

1810

## Les Fruits de Loisir or The Groves of Blarney: an Irish melody with Variations for the Piano Forte

Frederic Hoffmann

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LES FRUITS DE LOISIR,  
or



*The Groves of Blarney.*  
AN

IRISH MELODY.

with Variations for the

Piano Forte.

Composed by

F. Hoffmann.

Ent at Sta Hall

Dublin.

Price 2/6

(Dublin.) Sold by Paul Alley 10. Dame Street  
Successor to the late F. Phares of Exchange St.



# The Groves of Blarney.

Maelzel's Metronome ♩ 66.

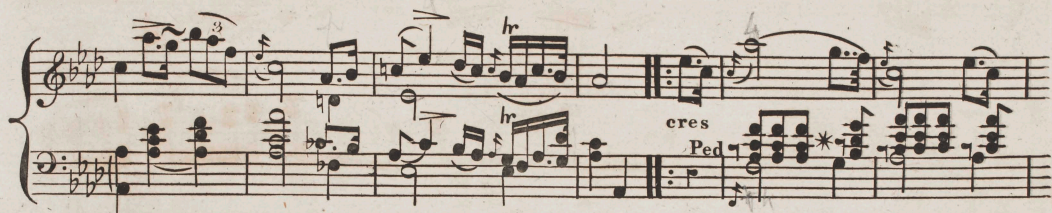
Adagio.

By F. Hoffman.

Thema.

Con molta espress

Ped



Var: 1.

Legato





decrea *p*

This system contains the first two staves of music, measures 1 through 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. The first staff has a melodic line with some slurs, while the second staff provides a dense harmonic accompaniment. The word "decrea" is written above the first staff at measure 6, and a piano dynamic marking "p" is at measure 7.

## Amoroso.

Var: 2.

421+

This system contains measures 9 through 16. It is marked "Var: 2." on the left. The music continues with similar rhythmic complexity. A measure rest of 421+ is indicated in the second staff at measure 14.

*hr*

421+

This system contains measures 17 through 24. It begins with a forte dynamic marking "f" and a hairpin crescendo "hr" above the first staff. The second staff has a measure rest of 421+ at measure 22.

*hr*

This system contains measures 25 through 32. It continues with the same musical style, featuring a hairpin crescendo "hr" above the first staff at measure 28.

*rinf*

This system contains measures 33 through 40. It features a hairpin crescendo "rinf" above the first staff at measure 36. The system concludes with a double bar line at measure 40.







Measures 6-12 of the musical score. The first system (measures 6-8) features a treble clef with a melodic line marked with fingerings 6, 8, and 6, and a bass clef accompaniment. The second system (measures 9-12) continues the melody with a 'Loco' marking and a 'dim p/p' dynamic. The third system (measures 13-15) shows a more complex melodic line with 'L' and 'R' markings and a 'Loco' marking. The fourth system (measures 16-18) features a melodic line with a '12' marking and a 'hr' marking.

## ADAGIO molto.

Measures 19-24 of the musical score. The first system (measures 19-22) is marked 'Var: 4' and 'Con molta espressione'. The second system (measures 23-24) features a melodic line with a '5' marking and a 'hr' marking.

Measures 25-30 of the musical score. The first system (measures 25-28) features a melodic line with a '3' marking and a 'cres' marking. The second system (measures 29-30) features a melodic line with a '18' marking and a 'p' marking.

Measures 31-36 of the musical score. The first system (measures 31-34) features a melodic line with a '24' marking and an 'ad lib.' marking. The second system (measures 35-36) features a melodic line with a 'slentando' marking.



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